

Academic Year 2024/25

Bachelor of Arts with Honours in English Literature with Creative Writing

UCAS Code: QW38

Bachelor of Arts with Honours in English Literature with Creative Writing (with Placement Year)

Internal code: 1546U

Notes

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) Unless otherwise stated under 'Type', modules are not core.*
- (iv) A compulsory module is a module which a student is required to study.*
- (v) A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*
- (viii) We envisage offering both pathways each year but this will be dependent on a review of the number of spaces available on each module. English Literature with Creative Writing will be the default pathway that would always be available.*
- (ix) The English Literature and Creative Writing pathway is available to students who entered stage 1 from 2024/25 onwards. Students taking this pathway will be transferred to 1896U BA English Literature and Creative Writing.*

1. Stage 1

- (a)** All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

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- (b) All candidates studying on the English Literature with Creative Writing pathway will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1000	Introduction to Creative Writing	20	20		4		
SEL1023	Transformations	20		20	4		
SEL1031	Drama, Theatre and Performance	20		20	4		
SEL1033	Doing Criticism	20	20		4		
SEL1034	Beginnings	20	20		4		
SEL1035	Revolutions	20		20	4		

- (c) All candidates studying on the English Literature and Creative Writing pathway will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1000	Introduction to Creative Writing	20	20		4		
SEL1031	Drama, Theatre and Performance	20		20	4		
SEL1033	Doing Criticism	20	20		4		
SEL1034	Beginnings	20	20		4		
SEL1035	Revolutions	20		20	4		
SEL1036	Introduction to Creative Writing 2	20		20	4		

2. Stage 2

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

English Literature with Creative Writing Pathway:

- (b) All candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2215	Creative Practice	20	20		5		

- (c) All candidates will choose one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2224	Poetry Workshop	20		20	5		
SEL2226	Theatre Script Workshop	20		20	5		
SEL2227	Prose Workshop	20		20	5		
SEL2228	Screenwriting Workshop	20		20	5		

(d) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20		20	5		
SEL2202	Writing New Worlds, 1688-1789	20		20	5		
SEL2203	Revolutionary Britain, 1789-1832	20	20		5		
SEL2219	Monsters, Misery and Miracles: Heroic Life in Old English Poetry	20	20		5		
SEL2232	Stagecraft in Early Drama	20	20		5		

(e) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2204	Victorian Passions: Victorian Values	20	20		5		
SEL2206	Contemporary Cultures	20	20		5		
SEL2207	Modernisms	20		20	5		
SEL2233	Literatures of Decolonisation	20		20	5		

(f) Candidates may select one module from the below optional modules, or with Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career Development for second year students	20	10	10	5		
SEL2210	Independent Research Project *	20		20	5		

**SEL2210 is an independent study module in English Literature or a related subject (film/theatre). The Independent Research Project is only open to students who are also taking 60 credits of taught modules in Literature at Stage 2, as described in lists (d) and (e). SEL2210 is a prerequisite for the Dissertation: Long-Form Essay at stage 3 (SEL3362). Students wishing to take this module should meet with the Subject Head for Creative Writing.*

English Literature and Creative Writing Pathway:

(a) All candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2215	Creative Practice	20	20		5		

(b) All candidates will choose two of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2224	Poetry Workshop	20		20	5		
SEL2226	Theatre Script Workshop	20		20	5		
SEL2227	Prose Workshop	20		20	5		
SEL2228	Screenwriting Workshop	20		20	5		
SEL2238	Creative Practice 2	20		20	5		

(c) Candidates must select one, and may take up to two from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20		20	5		
SEL2202	Writing New Worlds, 1688-1789	20		20	5		
SEL2203	Revolutionary Britain, 1789-1832	20	20		5		
SEL2219	Monsters, Misery and Miracles: Heroic Life in Old English Poetry	20	20		5		
SEL2232	Stagecraft in Early Drama	20	20		5		

(d) Candidates must select one, and may take up to two from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2204	Victorian Passions: Victorian Values	20	20		5		
SEL2206	Contemporary Cultures	20	20		5		
SEL2207	Modernisms	20		20	5		
SEL2233	Literatures of Decolonisation	20		20	5		

(e) Candidates may select one module from the below optional modules, or with Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics. These 20 credits would replace one 20 credit module from (d) or (e) above.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career Development for second year students	20	10	10	5		
SEL2210	Independent Research Project *	20		20	5		

**SEL2210 is an independent study module in English Literature or a related subject (film/theatre). The Independent Research Project is only open to students who are also taking 60 credits of taught modules in Literature at Stage 2, as described in lists (d) and (e). SEL2210 is a prerequisite for the Dissertation: Long-Form Essay at stage 3 (SEL3362). Students wishing to take this module should meet with the Subject Head for Creative Writing.*

3. Year 3 (Placement Year)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3000	Careers Service Placement Year Module	120	60	60	6		<i>Blended Learning</i>

NB: Placement opportunities will be guided by governmental and institutional policy at the time

4. Stage 3

Please note, module availability may vary year on year.

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

English Literature with Creative Writing Pathway:

- (b) All candidates must select **one** of the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3400	Prose Portfolio	40	20	20	6		
SEL3401	Theatre Script Portfolio	40	20	20	6		
SEL3402	Poetry Portfolio	40	20	20	6		
SEL3403	Screenwriting Portfolio	40	20	20	6		

- (c) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3379	Enlightened Romantics: A Revolution in Feeling	20		20	6		
SEL3412	Writing Liberty in the Romantic Era	20		20	6		

SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20		20	6		
SEL3442	War Writing: Heroic and Hostile Discourses in Medieval Literature	20	20		6		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20	20		6		
SEL3451	Keats and Romantic Epic	20		20	6		
SEL3452	Shakespeare and Company: Gender, Power, Theatre	20	20		6		

(d) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3091	Sex and Money: Economies of the Victorian Novel	20		20	6		
SEL3346	Documentary Storytelling: Theory and Practice	20	20		6		
SEL3347	Documentary Storytelling: Theory and Practice	20		20	6		
SEL3378	Landscapes of American Modernism	20		20	6		
SEL3395	Time, Change, and the Life Course in Literature of the Long Nineteenth Century	20		20	6		
SEL3397	American Poetry Now	20	20		6		
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	20		20	6		
SEL3428	Freedom and Imagination: US Literature 1850-1900	20	20		6		
SEL3429	Deep North: Modern Literature of the North East	20	20		6		
SEL3433	Popular Romance and Contemporary Political Discourse	20	20		6		
SEL3434	Making Young Adult Literature	20		20	6		
SEL3447	Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere	20		20	6		
SEL3449	Devolutionary Fictions: Literature, Politics, and the British State since 1960	20		20	6		
SEL3450	Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day	20	20		6		

- (e) With Degree Programme Director approval, candidates may choose one module from other subject areas within the School of English Literature, Language & Linguistics or other Schools/Faculties. Alternatively candidates may take the following module:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

* Only available to students who have taken a Career Development module at Stage 2.

NB: Placement opportunities will be guided by governmental and institutional policy at the time

English Literature and Creative Writing Pathway:

- (e) All candidates must select **one** of the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3400	Prose Portfolio	40	20	20	6		
SEL3401	Theatre Script Portfolio	40	20	20	6		
SEL3402	Poetry Portfolio	40	20	20	6		
SEL3403	Screenwriting Portfolio	40	20	20	6		

- (f) All Candidates must select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3346	Documentary Storytelling: Theory and Practice*	20	20		6		
SEL3347	Documentary Storytelling: Theory and Practice*	20		20	6		
SEL3453	Creative Practice 3	20	20		6		

* Please note these modules have low caps due to the physical resources required on the module. If you would like to study this module, we recommend completing your module selection as soon as possible, information about module selection will be sent to students in early spring.

- (g) Candidates must choose three of the following optional modules being careful to ensure that their overall module choice is consistent with (a) above:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3091	Sex and Money: Economies of the Victorian Novel	20		20	6		
SEL3378	Landscapes of American Modernism	20		20	6		
SEL3379	Enlightened Romantics: A Revolution in Feeling	20		20	6		

SEL3395	Time, Change, and the Life Course in Literature of the Long Nineteenth Century	20		20	6		
SEL3397	American Poetry Now	20	20		6		
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	20		20	6		
SEL3412	Writing Liberty in the Romantic Era	20		20	6		
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20		20	6		
SEL3428	Freedom and Imagination: US Literature 1850-1900	20	20		6		
SEL3429	Deep North: Modern Literature of the North East	20	20		6		
SEL3433	Popular Romance and Contemporary Political Discourse	20	20		6		
SEL3434	Making Young Adult Literature	20		20	6		
SEL3442	War Writing: Heroic and Hostile Discourses in Medieval Literature	20	20		6		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20	20		6		
SEL3447	Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere	20		20	6		
SEL3449	Devolutionary Fictions: Literature, Politics, and the British State since 1960	20		20	6		
SEL3450	Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day	20	20		6		
SEL3451	Keats and Romantic Epic	20		20	6		
SEL3452	Shakespeare and Company: Gender, Power, Theatre	20	20		6		

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

6. Degree title

Candidates who choose to take part in the Placement Year shall be transferred onto the four-year version of the programme. They will be on degree programme code 1546U and will graduate with a BA (Hons) in English Literature with Creative Writing (with Placement Year) or 1897U and will graduate with a BA English Literature and Creative Writing (with Placement Year).

7. Degree classification

- (a) All Stage 2 and Stage 3 modules contribute towards the degree classification.
- (b) Stage 2 and Stage 3 will be weighted in the ratio 1:2 in the final degree calculation.

8. University Study Abroad and Exchange Programme

- (a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification:

- (b) Stage 2:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Semester 1</i>	<i>Semester 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL5001	Overseas Exchange (Semester 1)	60	60		5		
SEL5002	Overseas Exchange (Semester 2)	60		60	5		